

# WHY DON'T WE JUST DANCE

**CHOREO:** Rose & Randy Wulf 360/754-0528 RELEASED 10/23/09  
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**MUSIC:** Josh Turner; Download on Napster or others.  
**FOOTWORK:** Opposite, Directions for the man except where noted.  
**SEQUENCE:** INTRO, A, A, B, A, B (mod), A (9-16), END  
**RHYTHM:** Two Step RAL Phase II + 2 [SUSIE Q, SD CORTE]  
**Degree Of Difficulty:** Average

INTRO

**1-4** **WAIT [BFLY];; SD TS L; SD TS R;**  
 [1-4] wt BFLY M fcg ptr & WALL;; sd L, cl R, sd L, tch R; sd R, cl L, sd R, tch L;

**5-8** **TWRL VIN; REV TWRL VIN; THRU SCIS & CK; REC SD THRU [SEMI];**  
 [5-6] sd L, xib R, sd L, tch R (sd & fwd R trng ½ R fc undr jnd ld hnds, sd & bk L trng ½ R fc to BFLY, sd R, tch L); sd R, xib L, sd R, tch L (sd & fwd L trng ½ L fc, sd & bk R trng ½ L fc to BFLY, sd L, tch R);  
 [7-8] sd L, cl R, xif L & ck, -; rec R, sd L, thru R to SEMI LOD, -;

PART A

**1-8** **2 FWD TS;; CIRC CHS L [VARS LOD];;; HTCH 6;;**  
 [1-6] fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; fwd L stg a L fc circ ptrn, cl R, fwd L, - (fwd R trng L fc to chs M); fwd R, cl L, fwd R, - trng to chs W; fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to fc LOD to VAR (on last stp trn to LOD in VAR);  
 [7-8] fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

**9-16** **FWD TS; RK FWD REC; BK TS; RK BK REC; HTCH 6 [BFLY];; THRU SCIS, X2 [SEMI];;**  
 [9-12] fwd L, cl R, fwd L, -; fwd R, -, rec L, -; bk R, cl L, bk R, -; bk L, -, rec R, -;  
 [13-16] fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; trng to fc ptr sd L, cl R, xif L, -; sd R, cl L, xif R to SEMI, -;  
**[2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> time thru end in CP]**

PART B

**1-8** **2 TRNG TS [BFLY];; TWRL VIN; THRU SCIS; SUSIE Q, X2 [SEMI];;;**  
 [1-4] sd L, cl R trng rt fc, sd & bk L comp ½ rt fc trn, -; sd R, cl L trng rt fc, fwd R comp ½ rt fc trn to BFLY, -; sd L, xib R, sd L, tch R (sd & fwd R trng ½ R fc undr jnd ld hnds, sd & bk L trng ½ R fc to BFLY, sd R, tch L); sd R, cl L, xif R to BFLY, flr L;  
 [5-8] xif L, sd R, xif L, flr R; xif R, sd L, xif R, flr L; xif L, sd R, xif L, flr R; xif R, sd L, xif R, - trn to SEMI;

PART B MODIFIED

**1-6** **2 TRNG TS [BFLY];; TWRL VIN; THRU SCIS; SUSIE Q [CP WALL];;**  
 [1-6] same as 1-6 of PART B;;;;

**7-10** **TRAV BOX [VARS LOD];;;;**  
 [7-10] sd L, cl R, fwd L, -; trn rev SCP fwd R, -, fwd L, -; blend to CP sd R, cl L, bk R, -; blend to SCP fwd L, -, fwd R, - blnd to VARS;

END

**1-6** **2 TRNG TS [SEMI];; CIRC CHS R [CP WALL];;;**  
 [1-6] sd L, cl R trng rt fc, sd & bk L comp ½ rt fc trn, -; sd R, cl L trng rt fc, fwd R comp ½ rt fc trn to OP; [M chs W to wall] fwd L stg a R fc circ ptrn, cl R, fwd L, - (fwd R trng R fc to ld M); fwd R, cl L, fwd R, - trng to COH; [W chs M to CP wall] fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to CP wall, -;

**7-14      TRAV BOX; ;;; TWRL VIN; REV TWRL VIN; SD CLS SD CLS; SD CORTE;**

- [7-12] sd L, cl R, fwd L,-; trn rev SCP fwd R, -, fwd L, -; blend to CP sd R, cl L, bk R, -; blend to SCP fwd L, -, fwd R, - blind to BFLY; sd L, xib R, sd L, tch R (sd & fwd R trng  $\frac{1}{2}$  R fc undr jnd ld hnds, sd & bk L trng  $\frac{1}{2}$  R fc to BFLY, sd R, tch L); sd R, xib L, sd R, tch L (sd & fwd L trng  $\frac{1}{2}$  L fc, sd & bk R trng  $\frac{1}{2}$  L fc to BFLY, sd L, tch R);
- [13-14] sd L, cl R, sd L, cl R; sd L flexing knee & trng to RSCP & ptg R toe to floor;  
**[the SD CORTE should be done in one beat]**

**NOTE: MUSIC FADES IN LAST 4 MEASURES.**